



# LITERATURE ONLINE

## THE PREMIER ONLINE RESOURCE FOR LITERARY RESEARCH TODAY

Literature Online offers the most authoritative and comprehensive primary and critical texts database matched with a specialist interface designed for literary research at all levels. Optimised for the literary researcher, Literature Online facilitates new discoveries and incisive critical analysis so less time is spent locating essential primary works and finding reference and criticism leaving more time for research breakthroughs.

Essential for teaching, with unique content and specialist functionality, Literature Online is hosted on a customised platform accessible on mobile devices as well as desktops. Students have a constantly available universe of literary resources and an intuitive environment in which to enhance their literary studies.

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ProQuest®

# Literature Online

Integrating authoritative and accurate primary works with intelligent, highly regarded criticism and reference creates an essential resource for all aspects of literary studies. The modern, intuitive interface is designed to enable all levels of users to get directly to the resources they need.

## Primary Works

The full text of more than 350,000 works of poetry, drama, and prose stretching back to the eighth century and through to the present day. Accurately re-keyed texts and specialist genre indexing enable scholars to search powerfully and with confidence in the comprehensiveness of their results.

### Primary Works include:

- Over 340,000 poems by poets such as Angelou, Auden, Byron, Chaucer, Dickinson, Heaney, Hughes, Pound, Sidney and Whitman.
- Over 6,000 works of English and American drama from the late 13th century to the early 20th century, including works by Shakespeare, Marlowe, Jonson, Dunbar, Sheridan, Wilde and Synge.
- Over 3,250 works of prose from 1500 to the early 20th century by authors such as Austen, Dickens, Dostoyevsky, Hawthorne, Melville, Woolf and Zola.

The screenshot shows the ProQuest Literature Online homepage. At the top, there's a search bar and a navigation menu with links to Recent Searches, Selected Items, My Archive, Exit, and Help. Below the menu, there are four main categories: Authors, Texts, Criticism, and Reference. Each category has a thumbnail image and a brief description. The Authors section features a portrait of William Shakespeare and information about including authors from the 8th century to the present day. The Texts section features a manuscript image and information about including 350,000 works of poetry, drama, and prose. The Criticism section features a bookshelf image and information about cross-searching the MLAIB and ABELL databases. The Reference section features a library image and information about print reference works, bibliographies, biographies, and student guides. A 'Featured Author' section at the bottom highlights Mark Twain with a portrait and a brief biography.

Additionally, Literature Online enhances the study of primary works with its audio and video components; a library of over 900 videos featuring poets reading their own and others' works and dramatic audio recordings of all of Shakespeare's plays in the renowned Arkangel Shakespeare series.

This comprehensive collection of primary works, with thousands of titles unique to Literature Online, including over 425 volumes from the indispensable Penguin Classics series, provides essential content for all Arts and Humanities faculties, as well as for Literature departments.

## Criticism & Reference

At the core of Literature Online is an ever-growing library of criticism and reference works. These materials transform the service into a complete and authoritative study centre supporting researchers at all levels, especially undergraduates.

Central to the provision is a dynamic collection of hundreds of specialist full-text journals. Users can stay informed on contemporary scholarship in a wide variety of fields from specialist literature, language or linguistic studies to cultural studies, theatre studies as well as interdisciplinary areas such as critical theory, philosophy, feminist studies, folklore and rhetoric. All journals are available cover to cover and are updated regularly.

The MHRA's acclaimed bibliography, the Annual Bibliography of English Language and Literature (ABELL), is fully integrated into Literature Online and can be cross-searched, exclusively, with the MLA International Bibliography (when subscribed).

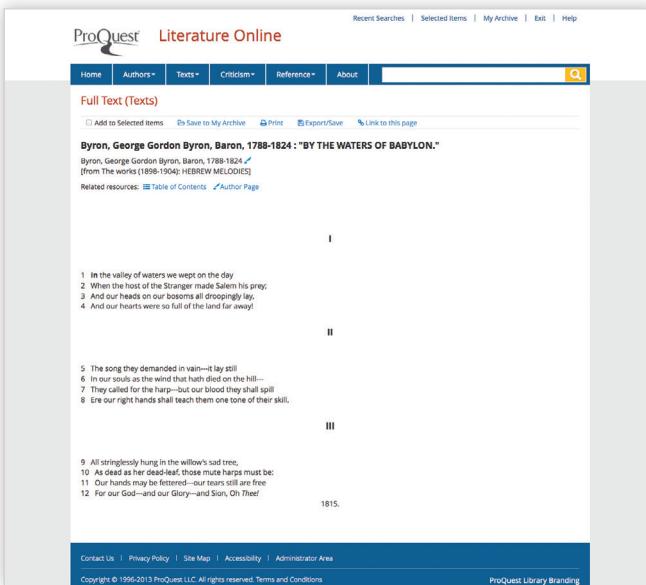
Literature Online also offers unrivalled access to essential reference works including over 5,000 exclusive author biographies, dictionaries, companions and encyclopaedias. Over 400 Introductions from the Penguin Classics series are included as are more than 215 volumes from the Cambridge University Press Companions to Literature series.

Literature Online is the world's largest, most authoritative...

Extensive primary works, definitive criticism and cutting edge search functionality combine to create the most comprehensive, trusted resource in the field of literature.

## Literary Tools

Literature Online's one-box Quick Search helps novice users to quickly navigate this large body of primary works and secondary materials. The specialist Advanced Search options allow more experienced researchers to conduct sophisticated in-depth searches across different types of texts, criticism or reference works. Using Literature Online, students can produce thorough, informed work and build up their own areas of interest throughout their studies.

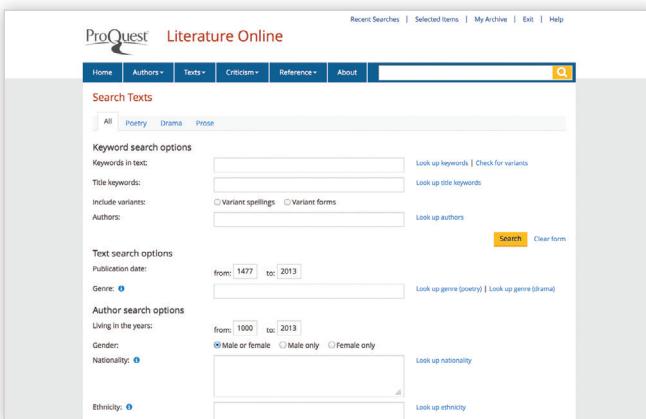


The screenshot shows a page from ProQuest Literature Online. At the top, there's a navigation bar with links for Home, Authors, Texts, Criticism, Reference, About, and a search bar. Below the navigation is a section titled 'Full Text (Texts)' with a link to 'Save to My Archive'. The main content area displays a poem by George Gordon Byron, Baron. The poem is titled 'BY THE WATERS OF BABYLON.' and includes the first few stanzas:

1 In the valley of waters we wept on the clay  
 2 When the host of the Stranger made Salem his prey;  
 3 And our heads on our bosoms all drooping lay;  
 4 And our hearts were so full of the land far away!

Below the poem, there are two more sections of text, labeled II and III, which are partially visible. At the bottom of the page, there's a copyright notice: 'Copyright © 1996-2013 ProQuest LLC. All rights reserved. Terms and Conditions'.

Literature Online : full text view....



The screenshot shows the advanced search interface of ProQuest Literature Online. It features several search categories: 'Search Texts' (with tabs for All, Poetry, Drama, Prose), 'Keyword search options' (for Keywords in text, Title keywords, Include variants), 'Text search options' (for Publication date, Genre, Author search options), 'Author search options' (for Living in the years, Gender, Nationality), and 'Ethnicity' (with a dropdown menu). Each category has input fields and associated buttons like 'Look up keywords', 'Search', and 'Clear form'.

Literature Online : text searching....

Specialist search functionality, such as detailed genre indexing, allows users to hone in on obscure as well as well-known texts, and draw connections and come to conclusions about a vast library of primary texts. Variant spellings and variant forms searching allow users to search for archaic forms of words using modern spelling, thereby unlocking a world of Early Modern literary texts.

Literature Online includes an array of features and tools which facilitate and enhance literary study. My Archive, a password protected area, allows users to save searches to review and re-run at a later date. Users can also set-up email alerts which will inform them when new resources pertaining to chosen authors – biographies, critical essays, etc. – are added to the service. One-click durable bookmarking supports sharing of useful materials. Users can post links to reading lists, course packs, VLEs or directly to colleagues.

## Literature Online delivers:

- Over 350,000 works of poetry, drama, and prose.
- Over 20,000 author pages.
- An ever expanding library of specialist, scholarly full-text journals.
- Major reference works from Routledge, Columbia University Press, Oxford University Press, Princeton University Press and others.
- Critical essays, dictionaries and student guides.
- Renowned literary indexes *The Annual Bibliography of English Language and Literature* (ABELL) and *The Modern Language Association International Bibliography* (MLAIB), (separate subscription).
- Literary tools including browseable Tables of Contents, Information Centre, ability to search variant spellings and forms, one-click bookmarking, ability to export citations plus notification of e-updates.

the cross-searchable database of literature and criticism.

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[www.proquest.co.uk/go/trials](http://www.proquest.co.uk/go/trials)

## A Vital Teaching Resource

Literature Online expands the library's literary holdings and provides unlimited access to a vast range of texts. Thus, faculty members can craft courses with new set texts, explore less studied materials as well as established authors and develop imaginative and tailored exercises.

With Literature Online students know they'll get relevant, meaningful search results and lecturers know that their students will be consulting authoritative resources. Setting essay questions that make use of

From finding inspiration for innovative assignments to seeking out creative approaches to a particular research topic, lecturers use Literature Online as an integral part of their teaching:

- **Victorina Gonzalez-Diaz**, Lecturer in English Language, University of Liverpool, UK, uses Literature Online for research-led teaching;
- **Dr Frank Wilson**, Senior Lecturer in English, University of Wolverhampton, UK, uses Literature Online to help students develop correct academic research skills and methodologies;
- **Steven Connor**, Professor of Literature, University of Cambridge, UK, uses the resource to explore 'new territories' of scholarly enquiry with Literature Online.

To read these case studies in full and for more ideas, testimonials, sample searches, and details of the editorial policy which guides the pedagogical development of Literature Online, go to:

[www.proquest.co.uk/pdpq/literature\\_online](http://www.proquest.co.uk/pdpq/literature_online)



more obscure poetry and texts pushes students to work without extensive secondary contextual material. Students need to develop a highly analytical approach; one that strengthens their own critical voice – and Literature Online is the perfect resource to support this.



Our students have grown utterly dependent on Literature Online, And it's great to hear that you've somehow managed to strengthen it further!

Dr Frank Wilson, Senior Lecturer in English,  
University of Wolverhampton, UK



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